

Jane Jian Su

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EDUCATION

WILLIAMS COLLEGE | *Williamstown, U.S.A.* Sept. 2022 – June 2026 (anticipated)

Bachelor of Arts in Art History, Studio Art, and Theater

GPA: 3.95/4.0

Awards and Scholarships:

- Robert G. Wilmers Jr. 1990 Memorial Fellowship
- Ruth Sanford Theater Fellowship

BARD COLLEGE BERLIN | *Berlin, Germany* June 2024 – Dec. 2024

Summer Theater Intensive '24, Bard in Berlin Exchange Program (Arts and Society)

GPA: 4.0/4.0

Relevant Coursework:

- *Contemporary Art and the Politics of Exhibition Culture*, Prof. Dr. Dorothea von Hantelmann

WORK EXPERIENCE

PS21 CENTER FOR CONTEMPORARY PERFORMANCE | *Chatham, U.S.A* Dec. 2024 – Present

Winter Season Intern

- Assisting the development director with grant writing and fundraising event planning
- Communicating with resident artists and running artist service on site
- Assisting the producer with long-term programming

TATWERK BERLIN | *Berlin, Germany* Sept. 2024 – Dec. 2024

Art Administration and Archive Intern

- Curated and organized physical and online archive for Tatwerk's 10th anniversary showcase
- Co-planned 10+ performances for Tatwerk's 10th anniversary night
- Managed logistics of 5 resident artists and communication accounts

IN-VERSION ENSEMBLE | *Edinburgh, Scotland* Feb. 2024 – Aug. 2024

Production Manager and Marketing Director

- Produced, designed, and promoted *Vanishing* with two sold-out performances
- Reached out for media, press, and jury (200+) and pitched *Vanishing* in 5 press events
- Organized fundraising campaign, wrote grant applications, and raised 2k+ pounds
- Managed travel, housing, and living expenses for all ensemble members (6 people)

WILLIAMSTOWN THEATER FESTIVAL | *Remote* Jan. 2024

Art Administration Intern

- Evaluated scripts and wrote script coverage for submissions (10 per week)
- Assisted development team with fundraising event promotion and outreach

MASS MOCA | *North Adams, U.S.A* June 2023 – Aug. 2023

Art Installation and Fabrication Intern

- Fabricated and designed art pieces for contemporary artists on site
- Assisted with curation of upcoming shows, designed exhibit layout and lighting
- Examined and documented show-by-show art catalogs during the install and uninstall
- Designed a technical handbook with SketchUp drafts on MASS MoCA architecture and performance space

CHIONG-WU KUNG LIBRARY | *Williamstown, U.S.A* June 2023 – Aug. 2023

Research and Catalog Fellow

- Researched and translated books of East Asian history, politics, and literature in the library collection
- Cataloged 500+ books into online system

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WORK EXPERIENCE (continued)

X ACADEMY | *Shenzhen, China*

May. 2022 – Aug. 2022

Course Instructor & Curriculum Development Coordinator

- Curated the online hackathon exhibit and oversaw all hackathon projects
- Developed personalized curriculum for 100+ students
- Designed and taught a three-week improv acting workshop and a theater history lecture

VOLUNTEERING

THE WILLIAMS RECORD NEWSPAPER | *Williamstown, U.S.A*

Jan. 2023 – Present

Visuals Executive Editor

- Designing and maintaining the website
- Collaborating with section editors and designing weekly newspaper layout
- Leading the visuals team in designing graphics, data visualizations, and photography

CAP & BELLS STUDENT THEATER COMPANY | *Williamstown, U.S.A*

June 2023 – Present

Dramaturg, Designer for Set, Projection, and Sound

- Assisting student playwrights with script development and contextual research
- Reviewing and deliberating seasonal show proposals in consideration of audience engagement
- Managing video and photo archive, co-curated an archival showcase for Cap & Bells 125th year anniversary

ROBERT G. WILMERS TRAVEL FELLOWSHIP | *Avignon, France & London, U.K.*

June 2024 – Aug. 2024

Student Research Fellow

- Traveled to Festival d'Avignon and Edinburgh Fringe Festival for ethnographic research on object theater in international theater festivals
- Interviewed 10+ performance artists and documented their approaches in object-based performance
- Conducted archival research on mise-en-scene in dance theater and Brecht adaptation at Paris Odeon Theater Archive, London NT Archive, and Avignon Maison Jean Vilar Archive

PROJECT NOUS | *Remote*

Aug. 2023 – Aug. 2023

Course Instructor

- Designed and taught an eight-session online seminar on performance study for Chinese students (course in English)

SKILLS

LANGUAGES: Chinese Mandarin (native), English (proficient), German (beginner, A1)

TECHNICAL:

- Audio and Video Editing: **Adobe Premiere Pro, Final Cut Pro**
- 2D and 3D Design: **Procreate, Adobe InDesign, Adobe Photoshop, SketchUp**
- PC- and Mac Operating Systems: **MS Office (Excel, Outlook, PowerPoint, Word), Mac OS, Google Suite**
- Data Processing: **OpenRefine, Flourish**
- Coding: **Python, Arduino**

OTHERS: Van and Car Driving Certified.