

## Jane Jian Su

+1 413-449-8198 | janesu12359@gmail.com | Williamstown, MA | sujian.org

### EDUCATION

---

**WILLIAMS COLLEGE** | *Williamstown, U.S.A.*

Sept. 2022 – June 2026 (anticipated)

**Bachelor of Arts in Art History, Studio Art, and Theater**

**GPA: 3.95/4.0**

Awards and Scholarships:

- Robert G. Wilmers Jr. 1990 Memorial Fellowship
- Ruth Sanford Theater Fellowship

**BARD COLLEGE BERLIN** | *Berlin, Germany*

June 2024 – Dec. 2024

**Summer Theater Intensive '24, Bard in Berlin Exchange Program (Arts and Society)**

**GPA: 4.0/4.0**

Relevant Coursework:

- *Contemporary Art and the Politics of Exhibition Culture*, Prof. Dr. Dorothea von Hantelmann

### WORK EXPERIENCE

---

**PS21 CENTER FOR CONTEMPORARY PERFORMANCE** | *Chatham, U.S.A*

Dec. 2024 – Present

**Winter Season Intern**

- Assisting the development director with grant writing and fundraising event planning
- Communicating with resident artists and running artist service on site
- Assisting the producer with long-term programming

**TATWERK BERLIN** | *Berlin, Germany*

Sept. 2024 – Dec. 2024

**Art Administration and Archive Intern**

- Curated and organized physical and online archive for Tatwerk's 10th anniversary showcase
- Co-planned 10+ performances for Tatwerk's 10th anniversary night
- Managed logistics of 5 resident artists and communication accounts

**IN-VERSION ENSEMBLE** | *Edinburgh, Scotland*

Feb. 2024 – Aug. 2024

**Production Manager and Marketing Director**

- Produced, designed, and promoted *Vanishing* with two sold-out performances
- Reached out for media, press, and jury (200+) and pitched *Vanishing* in 5 press events
- Organized fundraising campaign, wrote grant applications, and raised 2k+ pounds
- Managed travel, housing, and living expenses for all ensemble members (6 people)

**WILLIAMSTOWN THEATER FESTIVAL** | *Remote*

Jan. 2024

**Art Administration Intern**

- Evaluated scripts and wrote script coverage for submissions (10 per week)
- Assisted development team with fundraising event promotion and outreach

**MASS MOCA** | *North Adams, U.S.A*

June 2023 – Aug. 2023

**Art Installation and Fabrication Intern**

- Fabricated and designed art pieces for contemporary artists on site
- Assisted with curation of upcoming shows, designed exhibit layout and lighting
- Examined and documented show-by-show art catalogs during the install and uninstall
- Designed a technical handbook with SketchUp drafts on MASS MoCA architecture and performance space

**CHIONG-WU KUNG LIBRARY** | *Williamstown, U.S.A*

June 2023 – Aug. 2023

**Research and Catalog Fellow**

- Researched and translated books of East Asian history, politics, and literature in the library collection
- Cataloged 500+ books into online system

## Jane Jian Su

+1 413-449-8198 | janesu12359@gmail.com | Williamstown, MA | sujian.org

### WORK EXPERIENCE (continued)

---

**X ACADEMY** | *Shenzhen, China*

May. 2022 – Aug. 2022

**Course Instructor & Curriculum Development Coordinator**

- Curated the online hackathon exhibit and oversaw all hackathon projects
- Developed personalized curriculum for 100+ students
- Designed and taught a three-week improv acting workshop and a theater history lecture

### VOLUNTEERING

---

**THE WILLIAMS RECORD NEWSPAPER** | *Williamstown, U.S.A*

Jan. 2023 – Present

**Visuals Executive Editor**

- Designing and maintaining the website
- Collaborating with section editors and designing weekly newspaper layout
- Leading the visuals team in designing graphics, data visualizations, and photography

**CAP & BELLS STUDENT THEATER COMPANY** | *Williamstown, U.S.A*

June 2023 – Present

**Dramaturg, Designer for Set, Projection, and Sound**

- Assisting student playwrights with script development and contextual research
- Reviewing and deliberating seasonal show proposals in consideration of audience engagement
- Managing video and photo archive, co-curated an archival showcase for Cap & Bells 125th year anniversary

**ROBERT G. WILMERS TRAVEL FELLOWSHIP** | *Avignon, France & London, U.K.*

June 2024 – Aug. 2024

**Student Research Fellow**

- Traveled to Festival d'Avignon and Edinburgh Fringe Festival for ethnographic research on object theater in international theater festivals
- Interviewed 10+ performance artists and documented their approaches in object-based performance
- Conducted archival research on mise-en-scene in dance theater and Brecht adaptation at Paris Odeon Theater Archive, London NT Archive, and Avignon Maison Jean Vilar Archive

**PROJECT NOUS** | *Remote*

Aug. 2023 – Aug. 2023

**Course Instructor**

- Designed and taught an eight-session online seminar on performance study for Chinese students (course in English)

### SKILLS

---

**LANGUAGES:** Chinese Mandarin (native), English (proficient), German (beginner, A1)

**TECHNICAL:**

- Audio and Video Editing: **Adobe Premiere Pro, Final Cut Pro**
- 2D and 3D Design: **Procreate, Adobe InDesign, Adobe Photoshop, SketchUp**
- PC- and Mac Operating Systems: **MS Office (Excel, Outlook, PowerPoint, Word), Mac OS, Google Suite**
- Data Processing: **OpenRefine, Flourish**
- Coding: **Python, Arduino**

**OTHERS:** Van and Car Driving Certified.